



THE LAUSANNE MOMENT

100 YEARS ON

UNIVERSITY OF MACEDONIA
THESSALONIKI
9-11 November 2023



THE
LAUSANNE
PROJECT

The Lausanne Moment 100 Years On: Interdisciplinary Interventions

University of Macedonia, Thessaloniki, 9-11 November 2023

A century after the signing of the Lausanne Treaty and the forced population exchanges it endorsed, the Lausanne moment continues to shape international politics and debates surrounding sovereignty, migration, security, and identity. While the Lausanne Treaty is one of the few treaties of the interwar period that have withstood the passage of time, perceptions of the Treaty have been less stable. The ‘unmixing’ of communities, considered a valid peace-making tool in 1923 has come to be seen as mutual ‘ethnic cleansing.’ Meanwhile in Turkey, fierce debate swirls around whether Lausanne should be considered a Turkish ‘victory’ or a ‘defeat’.

In Greece aspects of the treaty, such as the jurisdiction of the mufti to apply Sharia law in Western Thrace have faced solid legal criticism. Even as regional stability appears to be under threat, many insist that the treaty is a bastion of peace not to be touched. Discussion of the revisability (or not) of the treaty was enough to create a Greek-Turkish diplomatic incident. The conference aims to bridge the divide isolating the disciplines that have addressed the Lausanne treaty.



THE
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HELLENIC
REPUBLIC
UNIVERSITY
OF MACEDONIA



Conference Scientific committee

Jonathan Conlin (University of Southampton, The Lausanne Project)
Georgios Giannakopoulos (City, University of London, The Lausanne Project)

Leonidas Karakatsanis (University of Macedonia)

Ozan Ozavci (Utrecht University, The Lausanne Project)

Julia Secklehner (Masaryk University, The Lausanne Project)

Dimitris Stamatopoulos (University of Macedonia)

Fotini Tsibirdou (University of Macedonia)

Konstantinos Tsitselikis (University of Macedonia)

Conference Organizing committee

Jonathan Conlin (University of Southampton, The Lausanne Project)
Georgios Giannakopoulos (City, University of London, The Lausanne Project)

Leonidas Karakatsanis (Polis Lab, University of Macedonia)

Enno Maessen (Utrecht University, The Lausanne Project)

Ozan Ozavci (Utrecht University, The Lausanne Project)

Julia Secklehner (Masaryk University, The Lausanne Project)

With the support of: Angeliki Stamati, University of Macedonia, Alumna & Gabriel Shalabi, Utrecht University

Conference student assistants from the Department of Balkan, Slavic and Oriental Studies

Katerina Bethava, Dimitra Kaouki, Dimitra Nikolopoulou, Chistos Pexomatis, Eleni Zorba

program

THURSDAY || 9 NOVEMBER

16.45 **OPENING REMARKS**

17.00 **REFUGEEHOOD & STATECRAFT**

1

“One century, Two refugee crises”

Olga Lafazani, Eleni Kyramargiou, Alkis Kapokakis & Thanasis Tyrovolas

“One hundred years of refugeehood: The transformation of the social representations of refugees from Lausanne to the refugee crisis of the 21st century”
Katerina Kostopoulou and Antonios Gardikiotis

“Forced Migration as State-Making and Statecraft: Understanding the Geopolitics of Organized Displacement”

Fiona B. Adamson and Kelly M. Greenhill

Chair: Ozan Ozavci

18.30 **Refreshment break**

18.45 **KEYNOTE ROUNDTABLE**

With: Aghan Aktar, Laura Robson, Fotini Tsibiridou, Konstantinos Tsitselikis.

Moderator: Sofia Christoforidou

19.45 **Reception and Performance**

FRIDAY || 10 NOVEMBER

9.00

RECONSIDERING THE NEW IMPERIAL ORDER

2

“The Treaty of Lausanne in the Periphery: The Case of Cyprus”

Nikos Christofis

“The Last Phase of Eastern Question for Japan: From the First World War to Lausanne”

Shohei Akagawa

“Between Albania and Turkey: Muslim Albanian-Speakers and Regional Implications of the 1923 Greek-Turkish Population Exchange”

Lediona Shahollari

“The Exchange of Populations and the Ottoman Public Debt through the Archives of A. A. Pallis”

Lukas Tsiptsios

Chair: Jonathan Conlin

10.45

Refreshment break

11.15

UNWELCOME LEGACIES?

3

“Invention and Destruction of a Half-baked Tradition. Lausanne Day in Early Republican Turkey: From ‘Genuine Salvation’ to Complete Oblivion”

Aytek Soner Alpan

“Coloniality and humanitarianism after Lausanne: The Rockefeller Foundation and the Greek refugee crisis of 1922”

Dimitris Kamouzis & Demetra Tzanaki

FRIDAY || 10 NOVEMBER

“The minority trauma and its decisive effect on the construction of the ‘Thracian Muslim Minority’ identity”

Panagiota Kalafati & Giorgos Mavrommatis

“‘A War of minds at the school yard:’ Sustaining foreign schools in Turkey in the post-Lausanne landscape”

Enno Maessen

Chair: Leonidas Karakatsanis

13.00

Lunch

14.30

HERITAGE AND PLACEMAKING

4

“Reshaping Cultural Heritage after Lausanne: The Izmir Museum and the Acquisition of the Abandoned Properties of the Departed non-Muslims”

Selvihan Kurt

“Excavating a nation. Archaeology in Turkey before and after the Treaty of Lausanne”

Hélène Maloigne

“Possessing the Virgin and the Quran: Cultural Heritage Policies During the Lausanne Peace Conference”

Nilay Özlü

Chair: Julia Secklehner

16.00

Refreshment break

FRIDAY || 10 NOVEMBER

16.30 CULTURAL RESPONSES TO LAUSANNE

5

“Symbolic Cretanness and the assertion of distinctiveness: Second- and third-generation Cretans in Turkey”
Efpraxia Nerantzaki

“Epic warriors, romantic lovers, and the silence of traumatic testimony: The postmemory of Pontos in parakathi singing”
Ioannis Tsekouras

“Theatres of Expulsion: Negotiating the Aftereffects of the Treaty of Lausanne in Rum Theatre”
Christina Banalopoulou

Chair: Enno Maessen

18.30 Conference dinner

SATURDAY || 11 NOVEMBER

9.00 LEGAL ASPECTS

6

“Perpetual Peace or Capitulations: A Longitudinal Legal Analysis of the Lausanne Treaty”
Nergis Canefe

“Revise or not revise the Lausanne Treaty: a non-legal debate”
Zülâl Muslu

“The concept of amnesty in the Treaty of Lausanne”
Laura Robson

Chair: Konstantinos Tsitselikis

10.30 Refreshment break

11.00 TEACHING LAUSANNE

7

How is Lausanne taught in Greek/Turkish high schools? How can we help students make their own narratives?

A roundtable with Yıldız Deveci Bozkuş, Angelos Palikidis, İsmail Güven and Andreas Galanos.

Chair: Jonathan Conlin

13.00 CITY TOUR: 100 MEMORIES

Starting point:
Moni Vlatadon,
Eptapyrgiou 64.
See map on
page 35!

Delegates will be invited to take part in a historical walk created by the ‘100 memories’ research team of National Hellenic Research Foundation: a digital tour highlighting the multiple migrations, both arrivals and departures, that have taken place in Thessaloniki.

participants

PARTICIPANTS

(in alphabetical order)



For the abstracts of the papers please scan the QR code.

Fiona B. Adamson is Professor of International Relations in the Department of Politics and International Studies at SOAS, University of London. She is an Associate Editor of Security Studies, an adjunct faculty member at Chatham House, and has published widely on the international politics of migration, mobility and diaspora.

Shohei Akagawa is a Research Fellow at The Japan Institute of International Affairs. He was educated at Chuo University (B.A.) and at Keio University (M.A. and completed the doctoral programme without a dissertation). His research interests include international history, British policy in the Middle East and British-Japanese relations.

Ayhan Aktar is a Professor of Sociology. He has published books and articles on state and non-Muslim minority relations in modern Turkey. Research interests include: the study of Turkish nationalism and the diplomacy of compulsory population exchange between Greece and Turkey in the early 1920s, ethnic cleansing and genocide in Turkey.

Aytek Soner Alban is a postdoctoral fellow at the SNF Centre for Hellenic Studies at Simon Fraser University. His research focuses on the 1923 Greco-Turkish Population Exchange, displacement and refugee experience, the Turcophone Orthodox communities in the Ottoman Empire and Greece, history and memory, and historiography.

Christina Banalopoulou works as a research associate in the European Research Council-funded project “Staging National Abjection” at Kadir Has University. Her essays have been published or are forthcoming in peer-reviewed journals, including Theatre Research International, Mediterranean Studies, Interventions: International Journal of Postcolonial Studies, Rethinking Marxism, The Journal of Philosophical Economics, and Performance Philosophy.

Yıldız Deveci Bozkuş completed her undergraduate, graduate, and doctoral studies at Ankara University. Dr. Deveci Bozkuş completed her doctorate in History and is an academic who places great emphasis on interdisciplinary work. Deveci Bozkuş has produced national and international projects on modernization, Turkey-Armenia relations, diaspora, Karabakh issue, parliamentary decisions and the Caucasus. Deveci Bozkuş, who has many books, articles, projects and research studies in the relevant field, speaks English, German, Persian, Armenian (East/West/Grabar and Ottoman (Matbu-Rika) languages.

Nergis Canefe is a Full Professor at the Department of Politics, York University, Toronto, Canada and a graduate faculty member at Graduate Programmes in Social and Political Thought, Socio-Legal Studies, Humanities, Osgoode Hall Law School and Graduate Programme in Public Policy and Law at the same institution. She received her PhD at York University, Programme in Social and Political Thought and her SJD (PhD in Law) on international criminal law at Osgoode Hall Law School, Canada.

Nikos Christofis is associate professor of Turkish history and politics at the Centre for Turkish Studies in Shaanxi Normal University in Xi'an, China; adjunct lecturer at the Hellenic Open University; adjunct lecturer at UNICAF (Cyprus); and affiliate researcher at the Netherlands Institute at Athens (NIA). He is a comparative political historian working on the Eastern Mediterranean (Turkey, Cyprus, and Greece) and the Middle East.

Sofia Christoforidou has a journalistic experience of more than two decades. She is member of the Journalists' Union Of Macedonia & Thrace Daily Newspapers, editor with "Makedonia" newspaper and freelancer with www.insidestory.gr She holds a BA in European Culture and MA in Journalism and Mass Media.

Jonathan Conlin is Professor of Modern History at the University of Southampton, UK, and co-founder of The Lausanne Project (TLP). A historian of Britain by training, he has published on late Ottoman finance, oil, and naval rearmament, interests which emerged from an award-winning 2019 biography of the Anglo-Armenian oil magnate Calouste Gulbenkian (1869-1955), that has been translated into five languages. He takes a particular interest in TLP's school-focused projects, and co-edited TLP's first conference volume, They All Made Peace - What Is Peace? The 1923 Lausanne Treaty and the New Imperial Order (2023).

Andreas Galanos holds an MA degree in Modern Greek Philology from the Department of Philology of AUTH. He is currently teaching in the Experimental Senior High School of the University of Macedonia. He has collaborated as a researcher with the "Centre for the Greek Language" and the Greek Institute of Educational Policy.

Antonios Gardikiotis is a Professor of Media Psychology in the School of Journalism and Mass Communications (AUTH). His main research interests are social influence, persuasion, perception of media effects, social media, and health communication. He has written chapters in several collective volumes and has published research articles in international journals.

Kelly M. Greenhill (PhD, MIT) is a political scientist with faculty appointments at Tufts University and MIT. Greenhill's work straddles four strands of research: politics of information; migration and refugees; military operations; and coercion. Her publications include the award-winning Weapons of Mass Migration: Forced Displacement, Coercion and Foreign Policy, 2nd edition forthcoming.

İsmail Güven had (B.A) from Faculty of Educational Sciences, Department of Instruction and Curriculum at Ankara University, Turkey in 1989. He earned his master's degree in 1992 and doctoral degree (Ph.D.) in 1998 in Social Sciences Institute of Ankara University, Department of Instruction and Curriculum and had second doctoral degree (PhD) History at Ankara University. He has been working in the Faculty of Educational Sciences in Ankara University since 1990. His main subject areas are Historical, Social and Philosophical Foundations of Education, Teacher Training, Social Studies, and History Teaching. He is working as full Professor at the Department of Social Studies Teaching in Faculty of Educational Sciences in Ankara University since 2011. Dr. Guven worked as visiting scholar at College of Education at Arkansas Tech University, in USA in 2018/2019.

Giota Kalafati was born in Komotini in 1985. She studied pedagogic (Ba & MA) in the School of Education Sciences, Democritus University of Thrace and now she works as an educator (per-school education, mainly with Thracian Muslim Minority young children). She is a Phd candidate, preparing a thesis in the field of education policy.

Dimitris Kamouzis is a Researcher at the Centre for Asia Minor Studies (Athens, Greece). He completed his PhD in History at King's College London. His latest book is entitled Greeks in Turkey: Elite Nationalism and Minority Politics in Late Ottoman and Early Republican Istanbul (Oxon: SOAS/Routledge Studies on the Middle East, 2021).

Alkiviadis Kapokakis is a PhD candidate at the Department of History and Archaeology of the University of Crete under the supervision of the Institute of Mediterranean Studies (IMS/ITE). From October 2022 he participated in the research project 1 Century 2 Refugee Crisis hosted by National Hellenic Research Foundation.

Leonidas Karakatsanis is Assistant Professor of Comparative Politics at the Department of Balkan, Slavic and Oriental Studies, University of Macedonia (Thessaloniki, Greece) and a Honorary Fellow of the British Institute at Ankara. He is the author, among others, of *Turkish-Greek Relations. Rapprochement, Civil Society, and the Politics of Friendship* (Routledge, 2014).

Katerina Kostopoulou is a PhD candidate at the School of Journalism and Mass Communications, AUTH, working on her thesis on the dehumanizing social representations of refugees. Her research interests are dehumanization, social representations, intergroup relations, and the comparative study of refugees' perceptions in Greece from the Lausanne to today.

Selvihan Kurt earned his MA degree in 2015 from Boğaziçi University with his MA thesis *The Founding of the Izmir Museum: A Preliminary Narrative based on Aziz Ogan Archive*. She is currently a PhD candidate at Istanbul Technical University. Her PhD research focus on the burial sites of Izmir, during the late nineteenth and the early twentieth centuries in relation to the urban transformation of post-war Izmir, rapid urbanization in the city from the perspectives of spatial memory and urban environmental history. Her research focuses on museology, urban history, nationalism during the late Ottoman and the early republican periods (the late nineteenth and the early twentieth centuries).

Eleni Kyramargiou is associate researcher in the Institute of Historical Research/ National Hellenic Research Foundation. Her research focuses on the subject of refugee settlement and industrial history in the wider area of Piraeus. She is currently active as Principal Investigator in the research project "100 Memories" (2020-2023) focusing on the memories and legacies of the population exchange.

Olga Lafazani holds a PhD from the Department of Geography, Harokopio University. She is the PI of the project "One century, Two refugee crisis" (ELIDEK). Her research interests intersect on migration, gender, urban space, borders and grassroots movements. Her upcoming project as a Marie Curie Individual Fellow in Humboldt University, will focus on the political economies of the refugee camps (CamPEconomies).

Eva Leaveron is a recent graduate of Stockton University's Languages and Culture Studies program. She has previously performed at the opening of *The Greek Revolution Through American Eyes* exhibition and in a production of *Counting Her Dresses* by Gertrude Stein at Stockton University.

Enno Maessen is Assistant Professor in Political History at Utrecht University. His research interests cover the fields of urban history, modern Turkey, the Eastern Mediterranean region, social movements and the politics of representation in the second half of the twentieth century. Enno Maessen is co-founder of the Turkey Studies Network in the Low Countries (TSN).

Hélène Maloigne is Lecturer in History at the University of Greenwich, Associate Editor for the *Bulletin of the History of Archaeology* and object registrar and collections manager at Tell Atchana/Alalakh Excavations (Turkey). Hélène is an interdisciplinary historian, archaeologist and cultural heritage professional with a background in archaeology, art history and modern British history.

Giorgos Mavrommatis is associate professor in Intercultural and Minority Education at the School of Education Sciences, Democritus University of Thrace, Greece (www.psed.duth.gr) His main research interests are in the field of the education of minority and migrant children, focusing on the issues of education policy, bilingualism, development of teaching material, school attendance, teacher's training and human rights.

Zülâl Muslu is an assistant professor of legal history with the Department of Public Law and Governance (Tilburg University, Netherlands). She has expertise in the history of international law and has published numerous articles and book chapters, including a recent chapter on the mixed arbitral tribunals with Turkey (Nomos Verlagsgesellschaft, 2023).

Efpraxia Nerantzaki recently completed her PhD in Sociology at the Middle East Technical University, Ankara. She also holds an MA in Turkish Studies from the School of Oriental and African Studies (SOAS), University of London. Her research interests include Turkish politics and society, gender, and ethnicity.

Ozan Ozavci is Assistant Professor of History at Utrecht University and co-convenor of the Lausanne Project. His publications include *Dangerous Gifts: Imperialism, Security, and Civil Wars in the Levant, 1798-1864* (Oxford) and *They All Made Peace—What is Peace? The 1923 Lausanne Treaty and the New Imperial Order* (co-edited with Jonathan Conlin) (Gingko).

Nilay Özlü is an associate professor of architectural and cultural history at Istanbul Technical University, Department of Landscape Architecture. Her research and publications on the display of Ottoman imperial heritage and the urban history of Istanbul have received awards from the Society of Architectural Historians, Barakat Trust, University of Oxford, Getty Foundation, and Istanbul Research Institute.

Angelos Palikidis is Associate Professor of History Didactics at the Department of History and Ethnology / Democritus University of Thrace (Greece) and expert in history education at the Observatory on History Teaching in Europe / Council of Europe. His research is focused on teaching historical trauma, sensitive and controversial issues, teacher training and public history.

Laura Robson is Oliver-McCourtney Professor of History at Penn State University and the author of multiple books on the politics of ethnicity, violence, and displacement in the modern Middle East. Her most recent book, *Human Capital: A History of Putting Refugees to Work*, will be published with Verso in late 2023.

David Roessel is the Peter and Stella Yiannos Professor of Greek at Stockton University. He is the author of *In Byron's Shadow's Modern Greece* in the English and American Literature and has been involved with performances at the Museum of Macedonian Struggle related to the Greek War of Independence.

Julia Secklehner is research fellow at Masaryk University in Brno, Czech Republic. As part of the ERC project 'Continuity / Rupture: Art and Architecture in Central Europe, 1918-1939 (CRAACE)', her research focuses on modern culture outside urban centres. She is a convenor of The Lausanne Project.

Lediona Shahollari is a PhD Candidate in history at the University of Michigan. She is a scholar of Europe and the Eastern Mediterranean, with a focus on Albania and Albanian-speaking refugees. Her research focuses on questions around forced migration, citizenship, resettlement, and the Ottoman imperial legacy in the Balkans.

Dimitris Stamatopoulos is Professor in Balkan and Late Ottoman History at the University of Macedonia, Thessaloniki. He is the author of many books and articles on the history of the Orthodox Christian populations in the Ottoman Empire. His latest book is *Byzantium after the Nation: the problem of the national continuity in the Balkan historiographies*, (CEU Press, 2022).

Ioannis (Yannis) Tsekouras is music faculty in the Deree American College of Athens and a postdoctoral researcher in the Ethnomusicology and Cultural Anthropology Laboratory of the Department of Music Studies of the National and Kapodistrian University of Athens. His postdoctoral research, funded by the Tsagada foundation, examines the UNESCO intangible cultural heritage policies on the Momoeria Pontic Greek Christmas customs in Kozani, Greece.

Fotini Tsibiridou is Professor of Social Anthropology at the Department of Balkan, Slavic and Oriental Studies, University of Macedonia, Thessaloniki, Greece and the Acting Director of the Laboratory for the Study of Culture, Borders and Gender (Lab/CBG). Her research interests focus on power relations and political economy, ethnic minorities, religion and gender issues, Balkan, Middle East and urban ethnography.

Lukas Tsipitsios, agrégé in History and cotutelle PhD candidate at the Universities of McGill and Rouen Normandie. I work on post-Ottoman state formation and the Greek liberal governance of the new territories conquered after 1912.

Konstantinos Tsitselikis is Professor in Human Rights and International Organizations at the University of Macedonia (Thessaloniki, Greece). Dean of the School of Economic and Regional Studies (2018-2023). Author of a series of books, studies, and articles on human rights, minorities, refugee and migrant rights. Co-director of the Series of Studies of KEMO at Vivliorama pub. Demetra Tzanaki is a historian and political scientist with research interests in colonialism, patriarchy, eugenics, gender, sexuality, and the formation of modern Europe. She studied Political Science at the University of Athens and achieved her DPhil (PhD) in Modern History at the University of Oxford (St Antony's College).

Thanasis Tyrovolas is currently a PhD candidate at the National and Kapodistrian University of Athens in the Department of Sociology. He is an experienced Researcher and Proposal writer with more than 7 years of experience. His research interests lie particularly on the intersection of migration, gender and space.

Jamie Walters is a writing instructor at Virginia Commonwealth University, an editor for the Washington Square Review, and a recent graduate of New York University's MFA program. Her work appears in EPOCH, Blackbird, and elsewhere.

beyond panels

SHERIDAN PROJECT PERFORMANCE

Clare Sheridan was an English sculptor, writer, and reporter for the *New York World*. She is best known for her interviews with controversial leaders, including Benito Mussolini and Mustafa Kemal Atatürk. In 1922, she travelled Europe for six months, recording the violence and political chaos that followed World War I—including the Lausanne Conference. She later published two books about her journalistic exploits: *West and East* (1923) and the autobiography *Naked Truth* (1928).

The Sheridan Project puts *West and East* and *Naked Truth* in conversation, by transforming some of her overlapping (and often contradictory) passages into dramatized scripts. The performance attempts to embody Clare Sheridan, young and old; reconstruct her harrowing first-hand accounts; and capture the voice of a bold, insightful, and largely forgotten woman writer.

The Sheridan Project was organized by Professor David Roessel, arranged by Jamie Walters, and performed by Eva Leaverton and Jamie Walters.

100 MEMORIES | (IN) PEOPLE'S FOOTSTEPS

Historical walk in Ano Poli, Thessaloniki

In this historical walk our footsteps will meet the imaginary footprints left behind by the people who have walked through these same streets, these same neighbourhoods, over the past century: the Muslims who left and the Christians who arrived during the population exchange, the Jews who were persecuted, the migrants who arrived from the countryside and those who left for Germany, the people who came from the Balkans and Eastern Europe, as well as the people who are still arriving today from places in the Middle East, Africa and Asia. Through personal stories and historical evidence, we follow in their footsteps and examine how their paths cross in the small, often makeshift, dwellings of the city, in the informal and invisible labour that newcomers are commonly forced to do, and in their struggles for survival, both individual and collective.

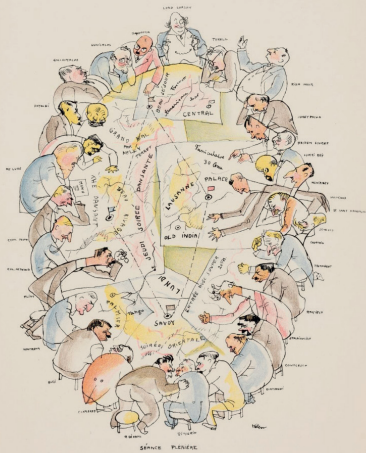
Through this historical walk, we attempt to shed light on a 'different' history of Thessaloniki; a history that is extraordinary and unique not only because it stretches back through the ages, but also because it is characterised by constant mobility and successive intersections of different histories in the same space. In the streets of Ano Poli, amidst its houses and its slopes, unfurls a rich tapestry of footsteps, experiences, labour, care, encounters and farewells. The Historical walk will highlight Thessaloniki as a city in never-ending flux that changes constantly along with the histories of the people who inhabit it.

The research project is implemented by the Institute of Historical Research of the National Hellenic Research Foundation in collaboration with the cooperative companies SOCIALITY and COMMONSPACE as part of the RTDI State Aid Action Research – Create – Innovate, co-funded by the European Union and the Hellenic Republic through the Operational Programme Competitiveness – Entrepreneurship – Innovation (EPANEK). The Thessaloniki research team consists of Eleni Kyramargiou, Eleni Kapetanaki, Giorgos Koumaridis, Haris Tsavdaroglou, Olga Lafazani and Christos Chrisanthopoulos.

THE LAUSANNE PROJECT'S LATEST PUBLICATION

THEY ALL MADE PEACE – WHAT IS PEACE?

THE 1923 LAUSANNE TREATY
AND THE NEW IMPERIAL ORDER



Edited by Jonathan Conlin and Ozan Ozavci

Jonathan Conlin and Ozan Ozavci, eds., They All Made Peace - What Is Peace? The 1923 Lausanne Treaty and the New Imperial Order (London: Gingko, 2023).

They All Made Peace is the first English-language publication to consider the Treaty and its legacy a century on. A stellar group of historians present a contrapuntal, multi-perspective analysis of 1923. Chapters consider British, Turkish and Soviet designs in the post-Ottoman world, situate the population exchanges relative to earlier and subsequent peacemaking efforts, and discuss the economic factors behind the reallocation of Ottoman debt as well as the management of

refugee flows. Further chapters examine the “absent presences”, Kurdish, Arab, Iranian, Armenian, and other communities refused formal accreditation at Lausanne, but nonetheless forced to live with the consequences, which are still emerging, one hundred years on.

Part 1: From One Imperial Order to Another

Minority Rights and International Law at Lausanne – Aimee Genell
Britain’s Plans for a New Eastern Mediterranean Empire – Erik Goldstein
The Soviet Union and the post-WWI International Order – Samuel Hirst & Etienne Peyrat
From the Clash of Civilizations to Nationalism Theory? – Cemil Aydin

Part 2: Absent Presences

Re-Mix? Armenian Autonomy and the Limits of Post-Genocide “Co-Existence” – Lerna Ekmekçioğlu
Iranian Attempts to Participate at Lausanne – Leila Koochakzadeh
Arab Exclusion at Lausanne: A Critical Historical Juncture? – Elizabeth F. Thompson

Part 3: Making Concessions

Oil over Armenians: The “Lausanne Shift” in US Relations with the Middle East – Andrew Patrick
The Mosul Question: Lausanne and After – Sarah Shields
The Division of the Ottoman Debt – Mustafa Aksakal & Patrick Schilling

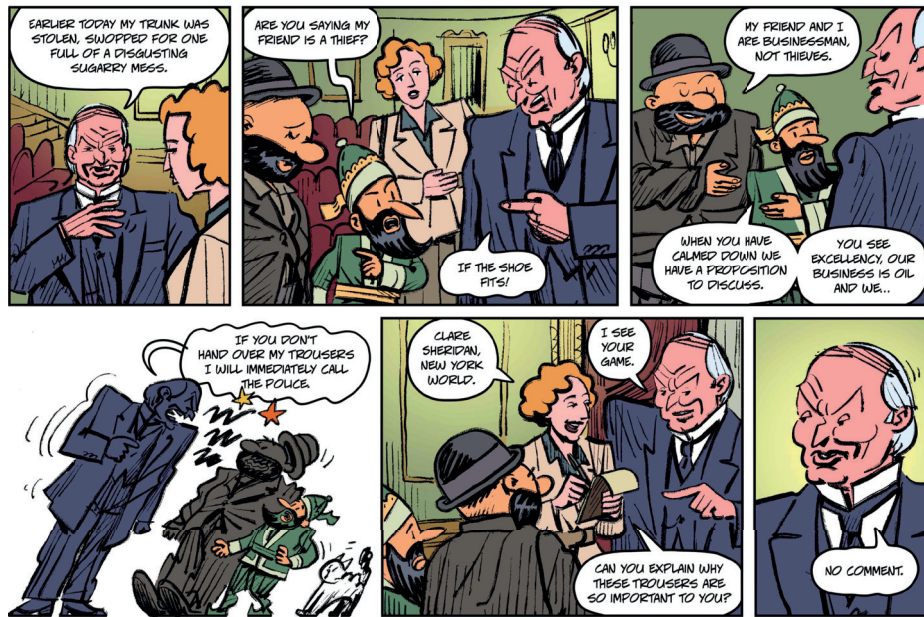
Part 4: Moving the People

International Law and the Greek-Bulgarian and Greek-Turkish Population Exchange – Leonard V. Smith
A Capitalist Peace? Money, Labor, and Refugee Resettlement – Laura Robson
Thanassis Aghnides, Ayrilios Spatharis and the Population Exchange – Haakon Ikononou & Dimitris Kamouzis

Part 5: Framing Lausanne

Framing Pasts and Futures at Lausanne – Hans-Lukas Kieser
Lausanne in Turkish Official and Popular Historiography – Gökhan Çetinsaya
Diplomacy, Entertainment, Souvenir? Guignol à Lausanne and Caricature – Julia Secklehner

TLP GRAPHIC NOVEL



Gökçe Erverdi, Julia Secklehner, Ozan Ozavci and Jonathan Conlin, Hacivat & Karagöz: Out of Shadows (Lausanne: Antipodes, 2024).

In April 2022 the TLP team announced plans to publish a graphic novel, intended to bring their network's research to a wider audience than any academic volume could hope to reach. This will be published by the Lausanne-based publisher of bandes dessinées, Antipodes. The artist is Gökçe Erverdi, who lives and works in Istanbul. A graduate of Mimar Sinan Fine Arts University, his cartoons and illustrations have featured in various Turkish magazines. He has also produced graphic novel adaptations of Sabahattin Ali's *Kürk Mantolu Madonna* and *Kuyucaklı Yusuf*.

In *Out of Shadows* our heroes are Hacivat ("Ivaz the Pilgrim", known in Greece as Hacivad) and Karagöz ("Black Eye", known in Greece as

Karagiozis), figures well-known (in slightly different spellings) across Turkey, Greece and the Balkans from traditional shadow-puppet theatre, itself imported from Southeast Asia in the sixteenth century. True to form, our duo (and Schubert the cat) travel west from their somewhat obscure corner of southeast Anatolia, hoping to make it rich at the great gathering in Lausanne. With a little help from journalists Clare Sheridan and Ernest Hemingway, as well as the Hungarian artists Alois Derso and Emery Kelen (of *Guignol à Lausanne* fame), the pair slowly come to make sense of the contrasting scenes of excess and exile, diplomacy and destruction unfolding around them. Far from presenting the Lausanne settlement as "settled", the novel draws on all the artist's skill to relay a sense of diverging interpretations – and even gives the reader a chance to come up with their own.

Out of Shadows will be published in French in 2024. We would be very interested in hearing from publishers interested in helping us publish this work in Greek and other languages, including English. If you think you can help, or have any other questions or suggestions, please contact Dr Julia Secklehner at secklehner@phil.muni.cz

TLP PODCAST & BLOG



Every Friday we publish a blog or a podcast on our website, featuring new research from PhD students and early career researchers, as well as established scholars like Elizabeth Thompson, Edhem Eldem, Laura Robson and Philip Mansel. Alongside new perspectives on Lausanne and its legacies you can find features on the 2011 Egyptian Revolution, Hittite archaeology and more.

If you have a research project you would like to see featured, please contact us at info@thelausanneproject.com.

The podcast is available at Apple Podcasts, thelausanneproject.com and soon via Spotify as well.



15 episodes

A century ago the Treaty of Lausanne remade the Middle East, in ways we are still struggling to understand. Join historian: [more](#)

The Lausanne Project (TLP)

TLP Convenors

History
★★★★★ 5.0 + 2 Ratings

[Listen on Apple Podcasts](#)

SEP 15, 2023

PODCAST – Episode 40: The Utopia of the Couc... >

with Nermin Elsherif

[PLAY](#) 31 min

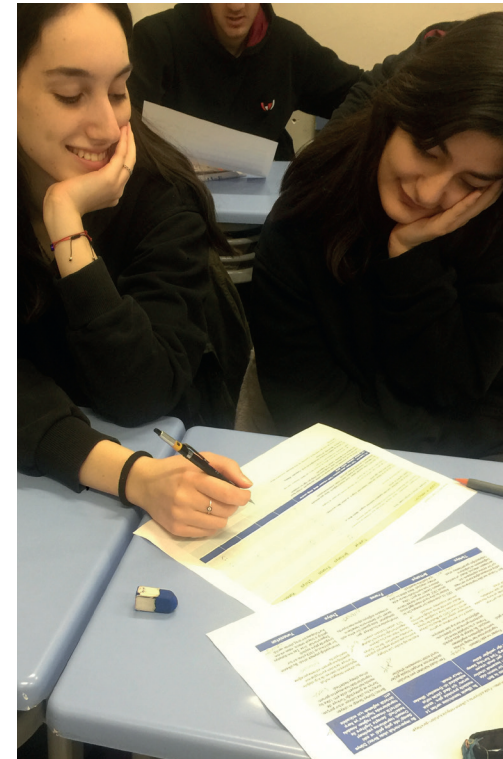
SEP 1, 2023

PODCAST – Episode 39: Corridors of Power >

with Nilay Özlü

[PLAY](#) 26 min

TLP & HIGH SCHOOL TEACHERS



TLP is collaborating with Turkish and Greek high school history teachers, to give young people the skills to come up with their own narratives on Lausanne, challenging state-sponsored narratives that foster nationalism and xenophobia.

With the help of a grant from SIAH, the Southampton Institute for the Arts and Humanities, TLP has prepared a Turkish-language Teacher's Pack for high school history teachers in Turkey. These four lesson plans were trialled at three schools in late 2022/early 2023. "I was teaching the Lausanne conference by rote," observed one of the teachers who participated

in the experiment, "not explaining the conditions of the day, and telling it from a single point of view. Now we have taken a multidimensional approach to Lausanne."

Phase 2 of the project was a workshop held in Lausanne in July 2023, to which we invited high school history teachers from Greece and Turkey. This was an opportunity for teachers to share their experiences of teaching Lausanne and the population exchange, to establish ties with colleagues across the Aegean and to brainstorm ideas for teaching materials, materials that have since been turned into a suite of three lesson plans (in both Greek and Turkish) for 11th and 12th grade history classes. These will shortly be made available by TLP, for free, via Tarih Vakfi,

the Greek Association of History Teachers (AHEG) and other informal teacher networks.

Rather than focusing narrowly on the experience of the Exchange itself, something which dominates the teaching of Lausanne in Greek schools (but which is barely mentioned in Turkish schools), the workshop explored ways of encouraging students to explore what came before and after the exchange itself. We also thought of how we could encourage students to historicize concepts such as “nation” and “refugee”, in a way that might allow them to explore the similarities between the refugee crisis of today and that of a century ago.

The population exchange also affords an opportunity to introduce young people to material culture, oral history and local history, mapping the events recounted in their textbooks onto their own family histories, and the histories of their own communities.

TLP is now exploring the possibility of fostering direct classroom-to-classroom exchange across the Aegean, perhaps by encouraging classes to share TikTok videos in which they present their perspectives on the population exchange and other aspects of this shared trauma of imperial collapse. These are among the ideas which we hope to develop with trainee teachers at a workshop next year. This workshop will bring together students from the Democritus University of Thrace and Ankara University.

If you would like to use our lesson plans in your classroom or have suggestions for the third phase of our project, please contact us at: info@thelausanneproject.com.

practical details

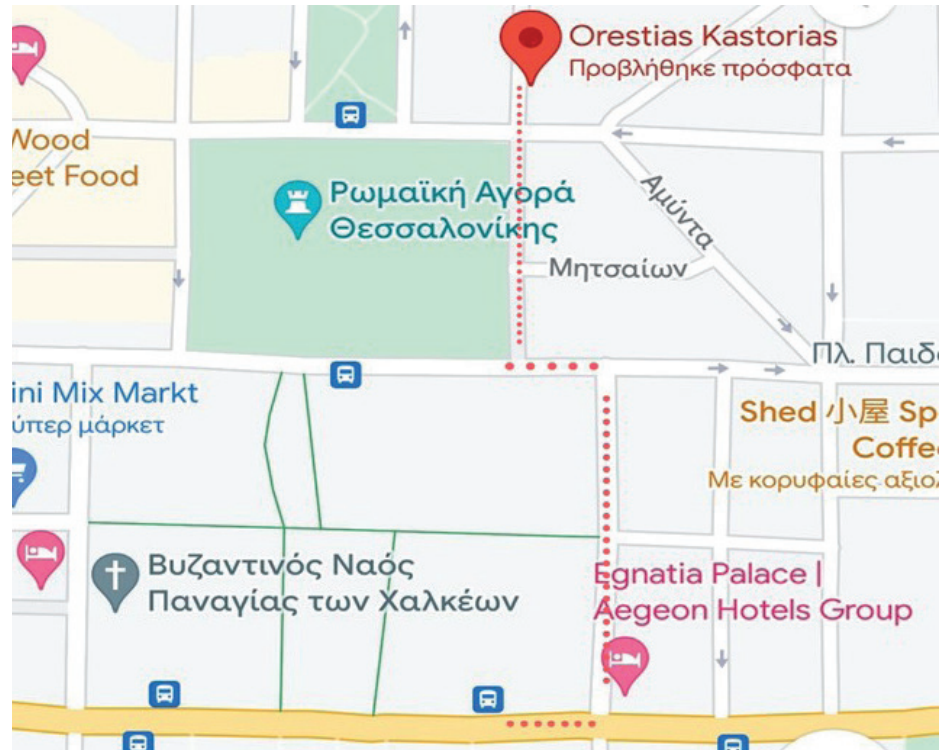
AIRPORT - HOTEL DIRECTIONS

There are 3 ways to go from the airport to the Orestias Kastorias hotel.

1. Taxithess (online booking) 30-35€
2. Taxi, head to the airport exit where taxis frequent 20-25€
3. Bus 1X (2€)- Platia Aristotelous (Aristotle's Square)+ 8 minutes walking to the hotel.

Directions to the hotel for the third option(+ walking map):

- bus station Platia Aristotelous (Aristotle's Square) head towards (left) Metropolitan Gennadiou Street
- turn left on Philippou
- turn right on Agnostou Stratiotou
- go straight
- Orestias Kastorias Hotel is on your right hand



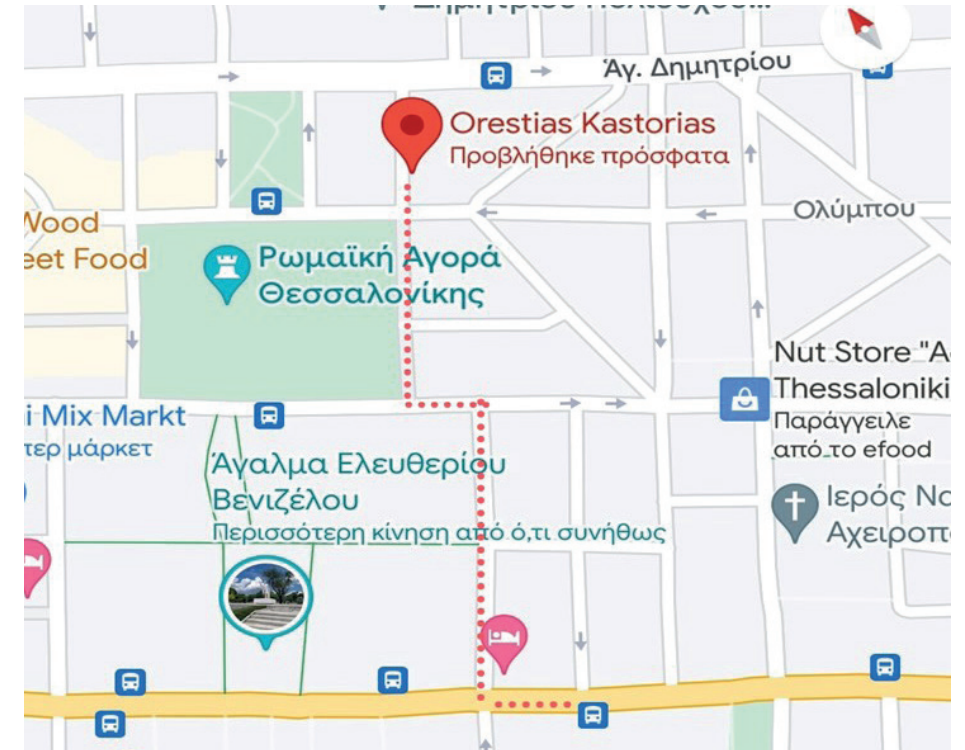
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HOTEL - CAMPUS DIRECTIONS

1. Taxi, 6-7€
2. Bus, 1€: from bus station Mitropolitou Genadiou*, bus number: 2K, 10, 14, 28 (Agia Fotini- University of Macedonia), 31
3. Walking approximately 25-30 minutes. Reach Egnatia and walk straight, you will find the University of Macedonia at your right hand.

Hotel-Bus station Mitropolitou Genadiou (+walking map):

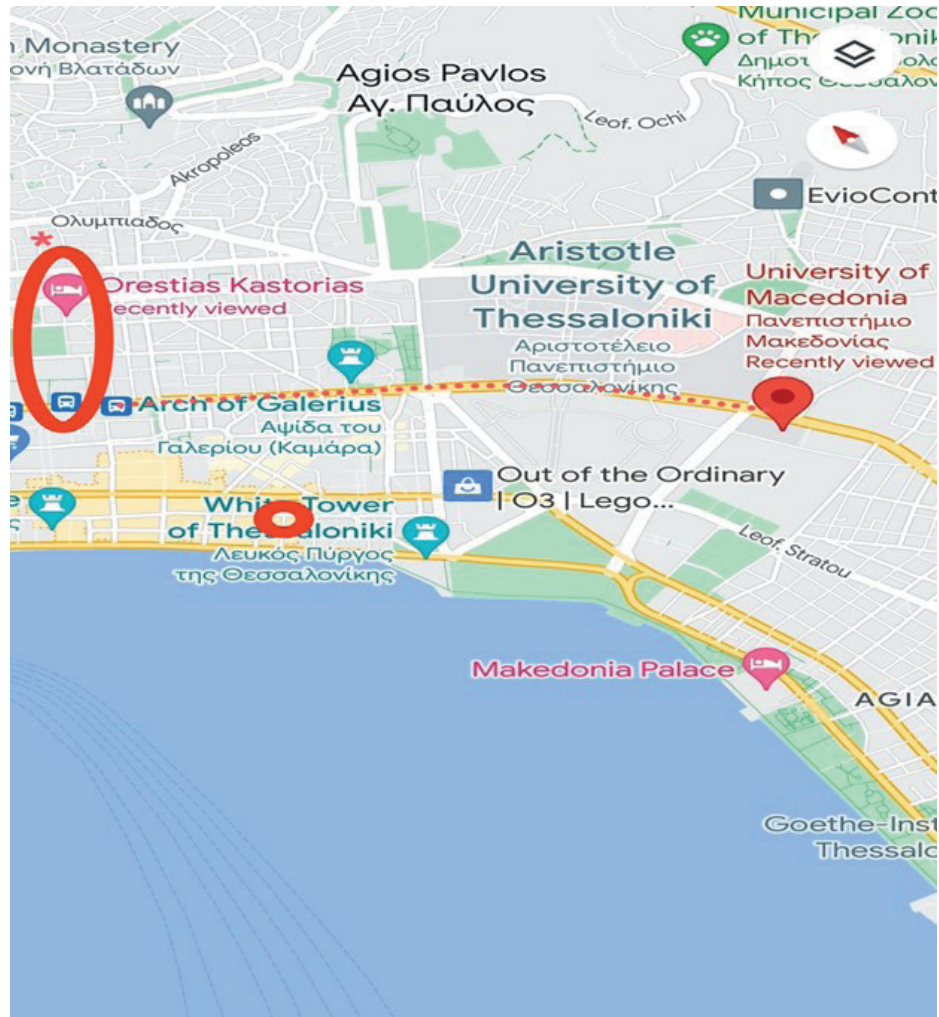
- go down straight to Agnostou Stratiotou
- turn left to Filippou
- turn right to Mitropolitou Genadiou
- cross Egnatia.



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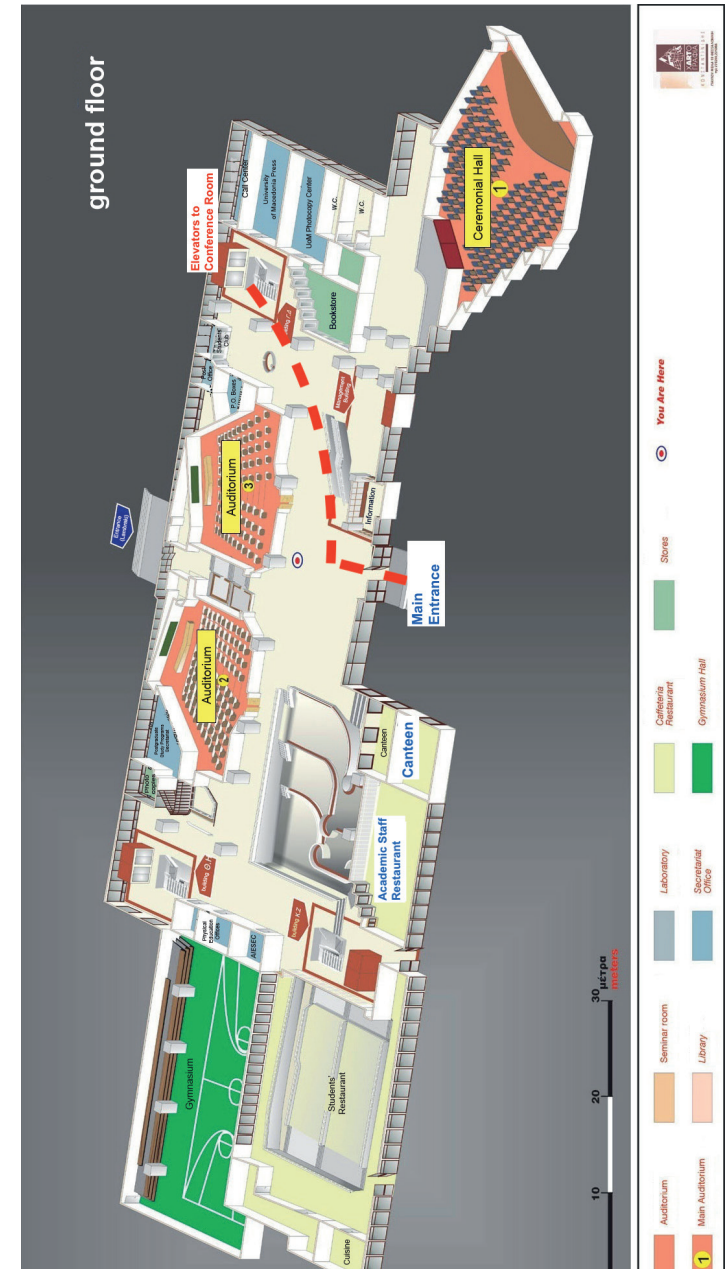
HOTEL - CAMPUS DIRECTIONS

Walking map from Orestias Kastorias Hotel to University of Macedonia

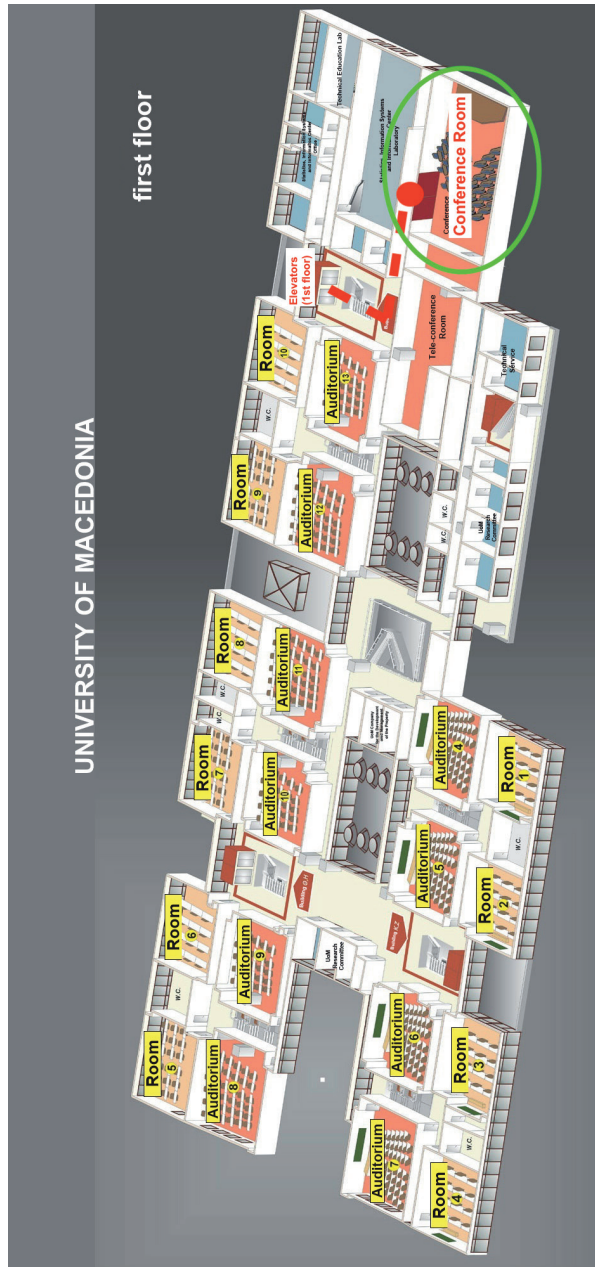


*See Hotel-bus station directions (on previous page).

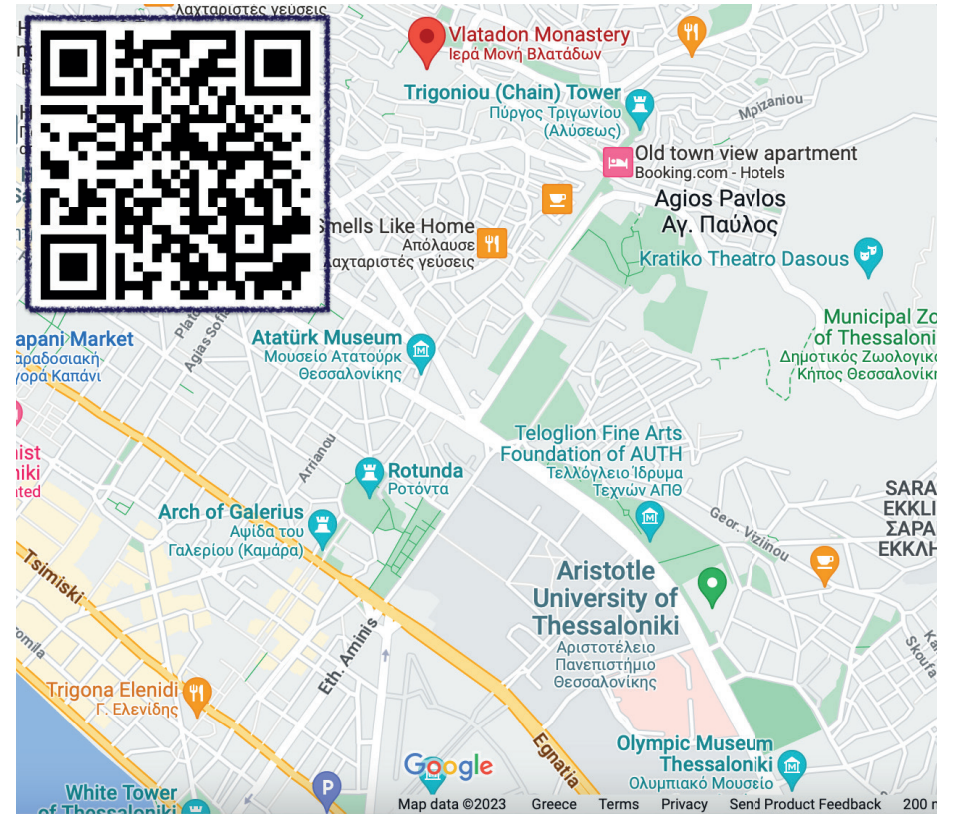
CAMPUS DIRECTIONS



CAMPUS DIRECTIONS



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